

Georgian-American pianist Dr. Liana Pailodze Harron is a bold performer, recognized for her passionate and striking interpretations of contemporary classical music. She has appeared at leading venues across the United States and Europe, including **Carnegie Hall**, Benaroya Hall, Arsht Center, **Lincoln Center**, the New World Center, and the **United Nations**. Musical collaborators include **Maestro Zubin Mehta** and Maestro Leon Botstein, as well as **Joshua Bell**, Julian Rachlin, **Sting**, and **Steven Tyler**.

A champion of contemporary music, Liana cultivates diverse collaborations guided by artistic curiosity. As a soloist, Liana has performed with the Shilakadze Chamber Orchestra, the **Georgian Television Orchestra**, the Georgian Symphonic Orchestra, the Frost Symphony Orchestra, and the Frost Wind Ensemble. Most recently, she has worked with saxophonist Dr. Thomas A. Giles, honing works of Györgi Ligeti and Olivier Messiaen among others, with an album to be released in Spring 2022. Liana's work in **Vesna Duo** with percussionist Dr. [Ksenija Komljenović](#) garnered rave reviews at the 2022 Chamber Music America Conference. Their recording of Igor Stravinsky's *The Rite of Spring* for marimba and piano arranged by Komljenović will be released in Spring 2022.

A prolific recording artist, Liana has embodied contemporary works by composers such as Alexej Gerassimez and Archil Giorgobiani, beloved classics of Hindemith and Respighi, and modern repertoire from John Adams and Ólafur Arnalds, the latter of which she arranged for **piano and Loopstation**. Her most recent **solo album Light-Year** is a heart-rending collection of intimate pieces, cast from cinematic and contemporary composers Jóhann Jóhannsson, Max Richter, Philip Glass, Ólafur Arnalds, and Kris Lennox.

Currently a faculty member of the prestigious 92nd Street Y School of Music, Liana teaches applied music lessons and groups classes to a wide array of students. She is also an in-demand clinician, holding masterclasses and workshops at universities around the United States. She holds her Doctor of Musical Arts Degree in Piano Performance from the Frost School of Music at the University of Miami.