

Dr. Liana Pailodze Harron, blending her Georgian heritage with an American spirit, captivates audiences with daring performances that breathe life into contemporary classical music. Praised by Pulitzer Prize-winning critic Tim Page of The Wall Street Journal as 'smashingly effective,' her latest album with Vesna Duo mesmerized audiences, showcasing her passionate interpretations. Her artistry has graced esteemed venues across the United States and Europe, including iconic stages like Carnegie Hall, Lincoln Center, the New World Center, and the United Nations.

Dedicated to pushing the boundaries of music, Liana has shared stages with artists across the spectrum—from rock star Steven Tyler to classical virtuosos—thriving on diverse collaborations fueled by her unending artistic curiosity. Whether as a soloist with orchestras like the Shilakadze Chamber Orchestra, the Georgian Television Orchestra, or the Frost Symphony Orchestra, she's continuously championed contemporary compositions. Collaborating recently with saxophonist Dr. Thomas A. Giles, she delved into the works of Györgi Ligeti and Olivier Messiaen, showcasing her versatile talent on their album 'Mysteries of the Macabre.'

Lauded for her work with Vesna Duo alongside percussionist Dr. Ksenija Komljenović, their performances at the 2022 Chamber Music America Conference garnered rave reviews. Their interpretation of Igor Stravinsky's 'The Rite of Spring' for marimba and piano, arranged by Komljenović, continues to captivate audiences and receive accolades from esteemed publications.

An avid recording artist, Liana's repertoire spans from contemporary compositions by György Ligeti and Archil Giorgobiani to cherished classics by Hindemith and Respighi. Her versatility shines through modern works by John Adams and Ólafur Arnalds, which she skillfully arranged for piano and Loopstation. Her solo album, 'Light-Year,' is an emotive collection that weaves together intimate pieces from cinematic composers like Jóhann Jóhannsson, Max Richter, Philip Glass, Ólafur Arnalds, and Kris Lennox. And her latest album, 'Kartli: Stories of Georgia,' a collection of 20th-century Georgian classical music, was featured on Billboard Georgia.

Beyond her performances, Liana is a dedicated educator, imparting her musical wisdom through applied music lessons, group classes, and sought-after masterclasses and workshops at universities across the United States. Recently appointed as a Cultural Ambassador for the Georgian Heritage Foundation, she now formally represents the musical traditions she has championed throughout her career, creating new bridges between Georgian cultural heritage and global audiences. Holding a Doctor of Musical Arts Degree in Piano Performance from the prestigious Frost School of Music at the University of Miami, Liana continues to inspire both audiences and aspiring musicians alike.

